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CATALOGUE OF AN  
EXHIBITION OF THE  
ETCHINGS AND LITH  
OGRAPHS OF JAMES  
MCNEILL WHISTLER



EXHIBITED BY THE CAXTON CLUB IN  
THE BUILDING OF THE ART INSTITUTE  
CHICAGO, JANUARY THIRTY-FIRST TO  
FEBRUARY TWENTY-SECOND, 1900

SMITHSONIAN  
INSTITUTION

505.





















CATALOGUE OF ETCHINGS  
AND LITHOGRAPHS OF  
JAMES McNEILL WHISTLER



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**I**N preparing this Exhibition of the Etchings and Lithographs of James McNeill Whistler, the Caxton Club have been beyond measure assisted by Messrs. Bryan Lathrop of Chicago, Charles L. Freer of Detroit, and Howard Mansfield and Samuel P. Avery of New York. These gentlemen have not only been most generous in loaning their etchings and lithographs, but have also carefully prepared much data which will be published in the descriptive catalogue soon to be issued by the Caxton Club. The Club is also deeply indebted to Mr. Albert Roullier for his invaluable assistance in arranging the exhibition and catalogue. To them the Exhibition Committee tender sincere thanks and appreciation. In the list of etchings Mr. Wedmore's catalogue has been taken as a basis of arrangement, and the letter W with the number in each case refers to his catalogue, while in case of the lithographs the same use has been made of Mr. Way's catalogue, to which the letter W refers.



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